

秋元康
ミエリーノ
大谷紀子

ミエリーノ 柏木

秋元康
タカハタ秀太
大谷紀子

Adults
love
to
act
unkie
adults

行進コミックス第1巻
3月29日(金)発売!!



ミエリーノ柏木

柏木由紀独占インタビュー
ドラマ特製記事も掲載!!

"CASE II"
KISS WITH GLASSES

WHAT IS THE
OBJECTIVE
OF KIRINO,
WHO IS
READING
DRAMATLIT?



JINBO

CAFE



ミエリーノ 柏木



DO YOU'VE
STARTED
READING
IMMEDIATELY,
HUN?



Siamese Twin Mystery



YOU'RE
AT
BREAK?



YES.

I'VE BEGOWN
A MYSTERY
NOVEL. HANAC.

EVEN SINCE I
BECAME ADDICTED
TO THE BOOK "ABC
MURDER CASE" WHICH
MY FATHER BOUGHT
FOR ME WHEN I
WAS IN GRADE 2

AND
THEN,





BY THE WAY,
ARE YOU
SINGLE,
MANAGER-
DAN?

YEAH,
WELL...



I SEE...

MY TASTE
FOR SEASONS
INCREASED
AND SO I
FOUND A JOB
IN A BOOK
STORE.
I JUST GOT
PROMOTED
INTO MANAGER
LAST YEAR.



WELL,
IT IS!

OH? BY
YOUR
SISTER?

BEFORE I
KNEW IT,
I'VE REACHED
THIS AGE.

MY RELATION-
SHIPS WITH
GIRLS HAVE
BEEN CUT
OFF BY MY
SISTER



ANYWAY, WHICHEVER
I WAS INVOLVED WITH
GIRLS, MY SISTER
WOULD BE IN A VERY
BAD MOOD. SHE
IS A DOMINANT
PERSON.

OR EVEN
WHEN THE
GIRLS CALLED
ME FOR THE
SCHOOL EVENTS,
I COULDN'T
ANSWER THE
PHONE...

AND SHE
CAME TO
CALL ME
AND
FORCED
ME TO
GO
HOME...

FROM WHEN I
WAS SMALL,
EVEN I WAS
JUST PLAYING
WITH THE GIRLS
IN THE NEIGH-
BOURHOOD BUT
MY SISTER...

OH-TO-
SHI, WE'LL
GO HOME
IF

OR WHEN I WAS IN
MIDDLE SCHOOL,
SHE ADVERSELY
ATE THE CHOCOLATES
THAT I BOUGHT FOR
VALENTINES...

WE DON'T
HATE ANY
BOYS LIKE
THAT AT
OUR
HOUSE!

what
a
play
a
drama



BUT NOW I
FINALLY HAVE
SOMEONE I
LIKE...

AND I'M
THINKING OF
MARRYING
HER.



THOUGH SHE'S
A DIVORCEE AND
HAS A DAUGHTER
WHO IS IN GRADE
11 NOW, I DON'T
MIND THAT AT
ALL.



WE ONLY HAVE
2 PEOPLE IN OUR
FAMILY, SO WHEN-
EVER MY BROTHER WAS
IN A BAD MOOD, IT
WOULD HELPFULLY
TURN INTO AN
ANYONE'S
ATMOSPHERE.

THAT'S WHY
BEFORE I
KNEW IT, I'VE
BECOME NOT
TO ASSOCIATE
WITH
WOMEN.

I SEE.



HAHAH

AM I SO
WELL RE-
COGNIZED
THAT WHEN
THERE'S NO
UNANIMITY
FROM WOMEN.



AFTER ALL,
SHE'S ALSO
A BOOKWORM
IT

AND THAT, IN
OTHER WORDS,
MEANS THAT I
DON'T HAVE TO
RESTRAIN MYSELF
WHEN TALKING?



SHE'D JUST
**"ABSOLUTELY
Oppose!!"**
AND SHE DIDN'T
HEAR WHAT I
WANTED TO
TALK FOR 10
DAYS...

SHE'LL
JUST SAY
THAT,
REALLY.

BUT WHEN I
SAID TO MY
ASSOCIATE
BROTHER "I
HAVE SOME-
ONE WHO I
WANT TO
MARRY"











WANT
TO
MEET
YOU...

I'M
TANAKA



WE'RE
SERIOUS!



!!
1/4
?



WAK!

A DIVORCEE
WHO IS RAISING
A CHILD, AND
ALSO OLDER...

OF COURSE MY
BROTHER WON'T
BE HAPPY TO BE
WITH SUCH A DIRTY
40-YEAR-OLD
WOMAN...



DO ONE
BECOMES
THIS DAY
WHEN ONE
HAS NO
BOYFRIENDS...

AM-I
FURE IT...



WHAT DID YOU
SAY?? WHAT DO
YOU MEAN BY
"DAY", SO
RUE!!

EH?

DIDN'T YOU
RAY THAT JUST
KNOW?? "SO
SHE BECOMES
THIS DAY WHEN
SHE HAS NO
BOYFRIENDS"??

I DIDN'T!
SOMETHING
JUST BE
WIKOM
WITH YOUR
EARS!!

WAIT, STOP
IT, YOU TWO

I DIDN'T EVEN
RAY A SINGLE
WORD OF THAT
!!

I WON'T HAND
MY BROTHER
OVER A WOMAN
LIKE YOU!!

NO MATTER
WHAT
SHE
IS...

HE'S
STILL

IT'S BECAUSE OF
A DISTURB-IN-LAW
LIKE YOU THAT
AFTER A LONG
TIME, HE'S
STILL...

THIS KID
NEEDS ME
TO BE WITH
HIM!!

WHY?
HE'S A 36-
YEAR-
OLD ADULT
ALREADY!!

CAN'T YOU
JUST LEAVE
ME ALONE,
NEE-CHAN?!

!

SATOH?







IT'S BEEN
11 YEARS...



ΔΗ

ΔΗ

ΔΗ

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ΔΗ

...SANO-
SAN?!



NOW...

YES, I'M
SANO,
BUT...







WHEN ONLY
US TWO STAYED
WITH EACH OTHER,
YOU ALWAYS SAID
LIKE THAT SO MY
HEART SKIPPED
A BEAT...

I THINK THAT
PART OF YOU
WAS SO
NATURE, SO
I UNCONSCIOUSLY
SAID THAT...



WHEN I WOULD
LOOK AT YOU
WITH UNEXPECTED
ADAPTATION
AND TALKED
ABOUT MYSELF
WAS SAVED...

.....



BUT SANO-SAN
ALREADY HAD A
LOVER...

SORRY FOR
KEPT FOLLOWING
ME YOU PER-
HAPS ONLY AT THAT
TIME...







TRANSLATOR
CLUBHAPPY

CLEANER
CLUBHAPPY

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ミエリーノ 柏木

秋元 康 脚本 タカハタ秀太 漫画 大谷紀子

"CASE 12" REHABILITATION



DVD/Blu-ray
6月28日(金)発売



I DON'T KNOW ANY OTHER WAYS TO SHOW AFFECTION BESIDES KISSING

25 YEARS AGO,
AFTER OUR PARENTS'
DEATH CAUSED BY
AN ACCIDENT, I HAVE
BEEN TAKING CARE OF
MY BROTHER IN THEIR
STEAD.

SINCE THAT
DAY, IT IS MY
DUTY AND
MISSION TO
PROTECT MY
BROTHER.

I'VE BEEN
LIVING UNTIL
NOW THINKING
ONLY ABOUT
MY BROTHER'S
HAPPINESS.

Love that
support word

YET

THIS IS
MY OWN
LIFE!!

CAN'T YOU
JUST LEAVE
ME ALONE,
NEE-CHAN
!!



I DIDN'T
THINK THAT
I WOULD BE
TOLD LIKE
THAT BY MY
BROTHER...

THAT DAY,
FOR THE WHOLE
DAY, I COULDN'T
HELP BUT CRY...



BUT IT DOESN'T
MATTER ANY-
MORE, LIKE A
CUT THREAD...



AFTER HE
HAD CAME
HOME LATE

THOUGH
HE TOLD
ME LIKE
THAT...

NEE-CHAN,
SORRY ABOUT
EARLIER, I OVER-
STATED...



WEEP
WHAT'S
GOOD
ABOUT IT...

ISN'T THAT
GOOD?

"LEAVE
ME ALONE"
...HUH

I WAS
CONFERRED
AT SANO-SAN'S
SHOP WHICH I
OFTEN VISITED
BEFORE...

THE NEXT DAY,
SANO-SAN, MY
ONE-SIDED LOVE
WHEN I WAS IN
HIGH SCHOOL,
CAME TO MY SHOP
BY CHANCE.



RETURN-
CHANGE?





WITH THIS, YOU
CAN CONTINUE
TO LIVE THINKING
ONLY ABOUT YOUR
HAPPINESS.



THAT'S

I DON'T
REALLY
UNDER-
STAND
YOU...

WHAT IS
"HAPPY-
NESS"?



IT'S OK,
YOU'LL
DEFINITELY
MEET
A GOOD
MAN.

I'M HAVING
A RULE
OUTRUST
PHILO-
PHORIA.



NO NO!
YOU'RE
STILL A
BEAUTIFUL
WOMAN!

I'M
AGED
NOW...



.....



NO

EVEN IF
YOU SAY
SO...

IT WAS
BECAUSE OF
MY LOST LOVE
WITH SAND-
OAN THAT I
BECAME
LIKE THIS



EH/P

PLEASE TAKE
RESPONSIBILITY
AND GO OUT
WITH ME.



IT'S OK
TO MEET
SOME-
TIMES,
BUT...

I'M FINE
BEING
SINGLE, SO
HAVING A
PARTICULAR
GUYFRIEND
NOW IS...

NO...
NO...
NO...



THAT'S WHY...
EVEN JUST ONCE
& A MONTH IS FINE,
SO PLEASE BECOME
MY LOVER.

IT'S BEEN A
LONG TIME
THAT I DON'T
LOVE ANYONE,
AND TO MEET
A MAN THAT I
DON'T KNOW
SUDDENLY IS
TOO DIFFICULT

YESTERDAY I
WAS TOLD BY MY
BROTHER'S GIRL-
FRIEND THAT "SO
SHE DECIDES
THIS DAY WHEN
SHE HAS NO
GUYFRIENDS"



AND PLEASE
KISS ME ONCE
A MONTH.











EH...
DAMN...

LET ME
GET THIS
STRAIGHT...



AND THE
REASON HITOMI-
SAN BECAME A
BROCON WAS
BECAUSE OF HER
UNREQUITED LOVE
WITH SAKO-SAN

BUT HITOMI-
SAN THE
BROCON
SISTER
DIDN'T
ALLOW

AND
HARUO-
SAN ALSO
WANTS TO
HAPPY...

TANAKA-SAN
IS SAKO-SAN'S
EX-WIFE.

AND SHE
WANTS TO
HAPPY
HARUO-
SAN.



BUT HE
KISSED
HER.

IN OTHER WORDS
BECAUSE SAKO-
SAN HAD A BOY-
FRIEND AT THAT
TIME SO IT DIDN'T
WORK...

EX-HUSBAND
& WIFE





“YEAH, HE
DIDN'T KISS
ME AT ALL
UNTIL I WENT
TO HIGH
SCHOOL.”

“AND IT WAS
UNTIL MY 20TH
BIRTHDAY PARTY
THAT WE HAD
SEX.”



“NO, IT WAS
ACTUALLY A
PLATONIC
LOVE.”

“RIGHT?”



“BECAUSE I’VE
PROMISED WITH
YOUR FATHER.”
HE SAID.



“AT THAT
TIME, I GOTT
TO A 13-YEAR-
OLD BOY.”

“AND SHE
WILL BE
MY BRO-
THER’S
WIFE...”











SO THE TEARS I
SAW BEFORE...
ARE TEARS
OF HAPPINESS





ALRIGHT!
COME
HERE!!
KASHI-
WASHI!!

!?



IF YOU'RE
INTERESTED
ABOUT IT SO
MUCH, WHY
DON'T YOU
TRY THAT
YOURSELF?



DON'T
HOLD BACK,
WILL YOU?

STOP
IT!!

EVERYONE
IS JUST
OBLIVIOUS!

WA...

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ARGH—
IT DOESN'T
MATTER!

I DON'T NEED
AN ANSWER
ANYMORE!

YOU MAY
NOT HAVE
ANSWERED
MY QUESTION,
BUT YOU
WILL NEVER
FORGET
YOUR
FRIENDS!

NEXT
TIME,
A GIRL
WHO
LOVES
GIRLS
THAT
EVEN
KASHI-
WASHI
FALLS
FOR
HER



TRANSLATOR
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ミエリーノ 柏木

原案 秋元 康
脚本 タカハタ 秀太
漫画 大谷 紀子

読み切り『ミエリーノ』が好評です！

EGAL...
I'M KACORN,
25 YEARS
OLD.

ABOUT MY
JOB... I'M A
FORSILANCER

THE MAIN
BATTLE-
FIELD IS
"AFTER
5"

コミックス第1巻
大好評発売中!!



DVD/Blu-ray BOX
6月20日(金)発売!!

【DVD/Blu-ray】
「ミエリーノ 柏木」
DVD/Blu-rayにて
特典映像収録!!
全3巻

NICE TO
MEET YOU.



"AFTER 5PM", WHEN ALL THE WORKERS FINISHED
THEIR WORK AND BRINGING THEIR PERSONAL TALK



HEY KAGURA-CHUN, SHALL WE DRINK AGAIN AFTER THIS, JUST THE 2 OF US?

IN THE JOINT PARTIES OF DINNER, I WILL GO AND FLIRT WITH MEN THAT I THINK ARE GOOD



AND THEN IT IS ALMOST 100% THAT I WOULD REJECT THEM.

THAT IS ME,
THE WOMAN
WITH A DUCK
MOUTH,
KAGURA

OK,
THAT'S
FINE.



CONVERSELY,
I EVEN SAY
NO TO THE
INVITATIONS
FROM THE MEN
WHO DON'T
LOOK SO:

YES,
OK



KAGURA-CHUN, TELL ME YOUR PHONE NUMBER.

SO WE
CAN MEET
EACH OTHER
NEXT TIME



BECAUSE
I DON'T
WANT TO
BE HATED

...



THAT
KAORU
GIRL
REALLY
MAKES
ME
MAD!!!

...
BY ANY
ONE.



...WELL,
I'LL DEFINITELY
BE HATED BY
EVERYONE IN
THE SAME
BRANCH.

BUT THOSE
MEN ARE ALSO
TOO STUPID,
TO BE HOOED
BY THAT WOMAN
THAT EASILY.

JUST
GO AND
FLIRT
RANDOMLY

DID YOU
SEE IT?
THAT DICK
MOUTH...



ASHK*
ONE DEFINITELY
THINKS SHE IS
CUTE HERSELF
WHILE DOING
THAT.

JUST BECAUSE
SHE IS CUTE,
SHE GOT
CARRIED
AWAY TOO
EASILY.

STILL, I'VE
GOTTEN
USED TO
THIS.





EVEN IF THEY
KNOW THAT I
WAS FLIRTING,
THEY'LL STILL
GO OUT WITH
ME.

THAT'S
WHO MAN
IS.





FIRST, HALF OF
THE TEN PEOPLE
WANTED ME TO
HAVE SEX ON THE
FIRST DATE.

EVEN THE AGES
I THINK AGE
GOOD DIDN'T
SEEM TO BE
BEYOND DISCUSSION.

THE FUNNY THING
IS THERE'S A
PATTERN THAT
10 PEOPLE HAVE
THEIR OWN STYLING.





IT'D BE
BETTER IF
YOU'RE
SERIOUS
HONEST.



EVEN IF I DANGLE
SUCH A BIRD IN THE
END DAY, THEIR
HEART WON'T BE
SHAKEN AT ALL.

THEY'D
STILL ACT
LIKE GOOD
MEN.



DO YOU KNOW
WHAT KIND OF
"LUCKY" UNDER-
WEAR DO THE
MEN WHO INVITED
ME IN THE FIRST
DAY WEAR?

...HEY



...AND

.....

WELL,
THAT'S
FINE.

I THINK
IT'D BE
BETTER IF
YOU FIND
OUT YOUR-
SELF.



EH?!

I WANT YOU TO
GET AS OUT OF
SUCH TARGETS
PERFECTLY

WHAT I
WANT TO
ASK YOU
IS...

I'VE PROMISED
TO MEET A
PERSON, WHO I
MET AT THE DINER
THE OTHER DAY
AND TOLD HIM MY
PHONE NUMBER,
TOMORROW

HOW
SHOULD I PUT
THIS...

YOU
MEAN?

HE'S
NOT MY
TYPE

HE'S ALSO
BEING TOO
GOOD
FOR ME

BUT I WANT
TO KEEP SOME
KIND OF CONTACT
WITH HIM

LIKE A MAN
WHO IS AN AREA
MANAGER OF
CONVEYOR BELT
(BURN CHAIN)
STORES WHO IS
YOUNG BUT CAN
DO WORK

MAYBE I'LL
HAVE THIS GIRL
TEMPT THE MAN
I'LL MEET
TOMORROW-?

!!











HE SEEMS
LIKE A GOOD
MAN.

SO GOOD~
A MAN THAT
CAME 15
MINUTES
EARLY!

"SEEMS"
MEANS
THAT "HE'S NOT
A GOOD MAN",
YOU KNOW.

*Note: Japanese slang "seems" (seemasu) is a bit like an "it seems", which is usually not used with "that". So while "seems that" is almost always correct, it's not always the best choice.



...SO, HE'S
"KIND OF" A
GOOD MAN.

AH...
I SEE.

"LOOKS LIKE"
MEANS THAT
HE'S JUST A
"LIE", DOESN'T
IT?

"SEEMS"
IS
WRONG?

DOESN'T
IT SEEM
"LOOKS
LIKE"?



THEN,
SHOULD
GO...

WAIT UNTIL
19:00!



HEY, BY
THE WAY
WHERE IS
SANO-
GUN?

HE WENT
TO A
CAMERA
SHOP

SUCH
A POOR
PERSON~









AND
EXTREMELY,
HIS DAILE

HE'S A TYPE
THAT WON'T
COME UNTIL
HIS FATHER
COMES AND
WALT FOR
HED.

HIS ATTITUDE
ARE ALSO
GOOD...

HIS NAILS
ARE SHINY.

END OF
A GOOD
MAN, FLY

WHAT IS
EASTWASTE
AND STORY?



TRANSLATOR
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*I'm
tasting
love
now.*

コミックス第1巻
大好評発売中!!



6月28日(金)発売!!

"CASE 14" FRIENDLY TUNING

エリーノ 柏木

■ 秋元 康 ■ 脚本 ■ タカハタ 秀太 ■ 監 ■ 大谷 紀子 ■







I WONDER
IF KASHIYAMA-
CHAN IS COMING
WELL~

~~~~~



THREE.



AT THE JOINT  
PARTY WHEN I  
MET KAORI,  
I WAS HAVING MY  
EYE ON THE  
DREAM GIRL...



BUT WHEN  
I TALKED TO  
HER, KAORI  
WOULD  
DEFINITELY  
-JUMP  
IN.

AND THE MEN  
WHO WERE BAKING  
FOR KAORI ALSO  
-JOINT IN AND EVERY-  
ONE GOT MORE  
EXCITED. IT JUST  
WENT LIKE THAT.





HEY FIRST ASADA TALKED TO KASHI AND WHY WHY POL TELL NOT HE TALKED. ALL VERY FRIENDLY WHY ASADA FORBID TALK TO EACH OTHER WHEN HE ASKED THE LINE AGAIN.





DON'T YOU  
HATE IT SOME-  
HOW?

AT FIRST  
I REALLY  
LOVE HIM  
WITH A  
FRENCHLY  
TONGUE.

BUT TO  
SUDDENLY  
BE FRIENDLY  
LIKE THAT~



DO YOU  
ARE ONLY  
WITH HIM  
BEING  
FRIENDLY  
...?

I JUST  
SUDDENLY  
GET INTO  
HEAD...LIKE  
THAT, IS...

WHILE MY  
CHANCE TO  
BE FRIEND  
WITH YOU  
IS STILL  
YOUNG...

TELEPHONE NUMBER IS A FOURTEEN IN THE ABOVE LINE, BUT IS AN INFORMAL ONE (ONLY 3 DIGIT) IN THE BELOW LINE



AH!



HMP

FIT MY  
IDEAL  
JUST  
NOW!!



BUT WHEN  
DO YOU WANT  
HIM TO, TO BE  
EMOTION?











A WOMAN'S  
TEARS...

IT'S KINDA  
LIKE A PUNCH,  
ISN'T IT?



THOUGH HE  
DID SAY  
SUCH  
THINGS  
LIKE ABOUT  
THE DRUGS



A TYPE WHO  
WILL JUST  
TALK ABOUT  
HIS SCHOOL...

YEA...



HE'S NOT  
MY TYPE  
FROM THE  
BEGINNING

FOR MEN,  
CLOSE PLUMPY  
DOE EYES LIKE  
THAT IS NOT  
ALWAYS GOOD.



SHALL  
WE  
LEAVE  
NOW?

SH? WON'T  
YOU WAIT  
FOR KAZUO-  
SAMA?













LET'S GO,  
KASHIWAGI!

SO WHAT  
I SAW THAT  
TONE WAS  
THERE??

and what  
is he  
doing  
there  
for the  
moment?

THAT GIRL  
IS ALWAYS  
LOOS THAT  
WITH ANY  
MEN...

HANDS  
CONNECTED,  
AND THE  
FUTURE  
SPREADS  
FROM THAT  
IS...IT?

OH?

THE  
END

ミエリーツ 柏木





LET ME  
GUIDE YOU  
TO THE  
GAZELLING  
WORLD OF  
MEN AND  
WOMEN

TRANSLATOR  
CLUBHAPPY

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2013年10月15日  
5月号 全巻12巻

# ミエリーノ 柏木

秋元 康 脚本 タカハタ秀太 監修 大谷 紀子

コミックス  
第1巻  
大好評  
発売中



Warmth  
connected



\*CASE 15\* A PUNCH

ミエリーノ 柏木  
115ページにて約1100  
円（税別）550円〜税別



 KASHIMURA WENT TO THE DATE AND THE FINCH HITLER AND THE SCENE OF HER TAB-BET'S FUTURE THAT SHE SAW IS...IT





Chloe

HE WERE TALKING  
AT THE BEACH WHILE  
TALKING ABOUT  
SOMETHING IN A  
GOOD ATMOSPHERE  
AT 12

WHAT...  
ARE THESE  
SCENES?

BUT WHY  
WAS I  
WITH  
ASADA-  
SAN...

WAH!





























KONNO-SAN  
IS NOT HERE  
TODAY?



HE'S  
DOING  
SOME  
WORK  
NOW.

U-M.



YOU HAVE  
SOMETHING  
TO DO WITH  
KONNO?





LOVE  
KONNO-  
SAN...

.....  
I...



...BUT YOU'RE  
STILL A HIGH  
SCHOOLER...

!?



CAN'T A HIGH  
SCHOOLER FALL  
IN LOVE WITH AN  
ADULT MAN?





TRANSLATOR  
CLUBHAPPY

CLEANER  
CLUBHAPPY

RAW  
COMICZIP.NET

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# ミエリーノ 柏木

原案 秋元 康

脚本 タカハタ 秀太

監製 大谷 紀子

演出 三木孝浩 配役 菅田将晖

SANO'S  
DAUGHTER.  
AN 11TH  
GRADER.

LONG TIME  
NO SEE,  
OTOM-GAKI.

I'M  
TANAKA.

DAUGHTER  
OF THE ONE  
WHO VIOLATED  
CLASSIES



コミック

「ミエリーノ」柏木

第1巻 大谷 紀子  
著 三木孝浩 監製

コミックス  
第1巻  
大谷 紀子  
著 三木孝浩 監製



8月24日(金)発売!!

"CASE 16" MANY LOVES















BUT WHY'S  
IT GOOD  
THAT WAY?



WHY?

EVEN THOUGH  
I THINK THAT  
THIS IS THE  
BEST LOVE EVER

I SHOULD  
LOVE FOR  
MANY TIMES-  
YOU SAY?

YOU SHOULD  
LOVE MANY  
TIMES-











I'M TENACIOUS  
SO I WILL  
CONTINUE  
TO TRY.



THEN,  
ENCLAVE  
ME.

I WILL  
COME  
AGAIN.



A RISKY ATTEMPT  
THAT YOU CANNOT  
DO IT IF YOU HAVE  
NO SELF-  
CONFIDENCE

THEY ARE  
THE ONLY  
ONE WHO  
CAN  
DO IT







"SA ON DU DE SOU" ALSO MEANS THE 5 PARLIAMENTAL MEMBERSHIP IN CHINESE COOKING. BUT AS SAU, FRIGAT, BOY SAUCE AND WHO





WHAT'S WITH THIS SHOP?



AND  
SANO-  
SAN,  
TOO...

THIS  
SHOP'S  
ONE-S-  
SAN...

THE  
WOMAN  
EARLIER  
...

EVERY  
ONE IS  
IN LOVE  
...

JUST TELL  
THEM MY  
FEELINGS!

ERM...  
HOW OLD  
ARE YOU  
?!

I MUST  
ALSO  
TRY MY  
BEST!



$$34 - 17 = 17 \text{ years apart}$$

17 years apart  
17 years apart

17 YEARS APART...



DON'T YOU  
HOLD HAND  
WITH EASY-  
GOING  
PEOPLE,  
YOU OLD  
MAN!!!



★  
NEXT  
TIME,  
A  
NEW  
SERIES



TRANSLATOR  
CLUBHAPPY

CLEANER  
CLUBHAPPY

RAW  
COMICZIP.NET

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ミエリーノ柏木

「ミエリーノ柏木」

秋元康・タカハタ秀太・大谷紀子

8月28日(金)発売!!

8月28日(金)発売!!

Love's hurdles

are always slightly elevated.

ミエリーノ柏木  
大谷紀子



秋元 康

秋元 康

タカハタ秀太

関本 潤

大谷紀子

渡西 潤

秋元康・タカハタ秀太・大谷紀子

\*CASE 17- MIPORIN

ミエリーノ 柏木







ARE YOU KONOHA?

YES, I'M KONOHA.



**YOU BASTARD.**  
DON'T YOU DARE SO NEAR MY DAUGHTER AGAIN...

THE NEXT TIME YOU DO STRANGE THINGS TO MY DAUGHTER, I'LL

**RIP YOUR HEAD OFF!!**





IT  
I SAID I'M  
OOSUSU,  
DIDN'T I,  
YOU  
JERK!!



HOW CAN I UNDER-  
STAND ANYTHING  
WHEN YOU JUST  
BURPED IN AND  
SAID "DON'T COME  
CLOSE TO MY  
DAUGHTER",  
YOU DUMB-  
ASS!!



I'M KAORU'S  
FATHER,  
OOSUSU!!



HELP  
OLD MAN,  
HELP?

I DON'T  
SAY ANY  
CONCERN  
THINGS



WHAT?!  
SHE OPENED  
HER EYES?!

YES,  
SHE  
WAS.

DON'T YOU  
SAY CONCERN  
THINGS LIKE  
THAT, YOU  
JERK!!



AH, YOU MEAN  
KAORU-SAN WHO  
DIDN'T CLOSE HER  
EYES WHEN  
KISSING?





EDU...CAN YOU PLEASE STOP WITH "YOU JERK" AND GO ON?

*There are people out there who hate you, Edu.*

WELL FLOW, BASTARD PI

OH YES, GO WITH THE FLOW.

WHAT PI? YOU DID IT, YOU JERK!?



THAT WAS MY FIRST TIME SO I DON'T KNOW MAMA, TOO.

!?



KAGURU!

PAPA!

WHY DID YOU COME FIRST?



SHE SAID "BECAUSE MAMA ALWAYS OPEN MY EYES, TOO."

BNP?



YOU... OPEN YOUR EYES WHEN KISSING ME

BNP YES I DO, 'CAUSE MAMA TOLD ME TO.

BNP



BEFORE WHEN THERE WAS  
A HENNA\* TV SHOW, SOME  
YOUNG MALE FANSER  
DANG YASUHO ART'S  
"FUNKITA" (GALON'S  
SON?), BUT HE DIDN'T  
AFFECT MY HEART AT  
ALL WITH THAT FAMOUS  
SONG...

WHAT IS  
YOUR  
PROBLEM?!

YOUNG MEN  
THESE DAYS ARE  
SO HERETIC\*  
AND SUCH  
DISAPPOINTED  
MEN ARE  
INCREASING

BUT YOU  
GOT SOME  
BUTS, SO  
I WAS  
PELDED  
A BIT.

\*HERETIC MEAN: A SOCIAL PHENOMENON IN JAPAN OF MEN WHO DRINK NARGHILE OR SLEEPING + DRUGGED. (WIKIPEDIA)

~~~~~

*EMICA (GIRL): JAPANESE GALLAD





*MARGUERITE CLUB IN LONDON.



...THINGS
TURNED LIKE
THAT SO,
WELL, I
TOLD HER
FINE





I LOVE
UNCLE
OOSUGI.

...ONE
SHEEP...

WOW...



REALLY? PAPA?
NOT EVEN HOLDING
HANDS??

NO, NOT
AT ALL.

IS YOUR
RELATIONSHIP
ENOUGH TO
HOLD HER
HAND THAT?

THAT WAS A
CONFESSION?
I THOUGHT THAT
WAS JUST
FLATTERY...

DO YOU FLATTER
SOMEONE BY
WHISPERING INTO
THEIR EARS??









LOOK,

AFTER 35
YEARS SOME
HAPPENED TO
BACH-YITHOP

OR

ONE'S ALWAYS
KISSING LIKE
THAT, RIGHT?

IT'S
OKAY.

IT'S ALL THANKS
TO YOUR WIFE THAT
YOU ARE WHO YOU
ARE NOW, DOBAN-
SAN. PLEASE FEEL
GRATEFUL TOWARDS
HER.



Y-YES.

IT'S TOUCHING
TOWARDS







WHAT IS IT
THAT THE
PICK-UP-GIRL,
WHO PLAYS WITH
MEN'S HEARTS
FREELY,
WANTS TO
TALK TO
KASHIWA,
A LOVE
BEGINNER?



KAORU
SAN



TRANSLATOR
CLUBHAPPY

CLEANER
CLUBHAPPY

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a
Bad
Woman
and a
Love
Beginner



"THE PASTORAL SCENERY NEXT TO THE WORD 'LOVE BEGINNER' WAS 'CUCUMBER' AS IN 'LIFE-BEGINNING RICE', POSITIVELY BEING A PARTURE OF NEIGHBORHOOD IS SOMETHING."

第1巻
第1巻
第1巻

【エッセイ】

【エッセイ】

【エッセイ】

【エッセイ】

【エッセイ】

【エッセイ】



"CASE 18" CUCUMBER ROLL

三エリーノ 柏木

脚本 秋元 康 監修 タカハタ秀太 監画 大谷紀子 演出 大谷紀子 制作 大谷紀子



◆
KAGURA,
THE
POPULAR
WOMAN,
CALLED
KAGAI-
WASHI
WITH A
LING-
ERING
EXPRE-
SSION
INLINE
HER
HOURI-
SELF,
WHAT
DOES
SHE
WANT
TO TALK
ABOUT
...IT



DO YOU HAVE
WOMEN LIKE
ME, TOO?

EHO?



THAT'S
NOT THE
MAGICAL
KAGAI-
WASHI...



IF YOU TALK ABOUT
ME LIKE KAGAI-
WASHI
THEN IT WILL BE
"A WOMAN WHO
USES ANOTHER
WOMAN SLANTLY"
...LIKE THAT.

LIKE
THAT...

THE TYPE OF
WOMEN WHO
CAN USE QUICK
WORTH FREELY
AND EARLY.



WITH HAVING
MANY KINDS
OF WOMEN.



I DON'T THINK
THERE'S SOMETHING
WRONG



OBJECTIVELY
I CAN'T QUITE
LOOK AT MYSELF
SO, NOTHING ..

I
WONDER
ABOUT
THAT ..

1688



HAS SOMETHING
CHANGED
SINCE YOU
STARTED THIS
JOB?

EH?





AS FOR
ME...

THERE ARE TIMES
THAT I THINK I MYSELF
REALLY HATE THAT
KIND OF WOMEN AND
CANNOT STAND THEM.



YOU REALLY WANT
TO EAT SEA URCHIN
OR SALMON ROE, BUT
YOU JUST CONTENT
YOURSELF WITH
CUCUMBER ROLL.



GOOD POINT
WITH IT
IS THAT IT'S
EASY TO
EAT.



IF I COMPARE MYSELF
BEFORE WITH MARI,
THEN I THINK I'M THE
CUCUMBER ROLL.



THERE WAS
A SENPAI THAT
I THINK WAS
COOL WHEN
I WAS IN GRADE
12...

"SO GOOD"
EVENTUALLY
BECAME "I
LOVE HIM".

BUT BESIDES ME
THERE WERE LOTS
OF GIRLS THAT
LOVED HIM.

MY BEST
FRIEND BACK
THEN WAS
ONE OF
THEM.

SO KAZUO,
SUPPORT ME
WILL YOU?

I DON'T
WANT TO
BE ALONE AND
THEN SOME-
BODY TAKES
ME AWAY.

KAZUO...
I'LL CONFESS
TO THE
SENPAI.

GOOD
LUNG

I ALSO
WANTED TO
CONFESS
AND IT
COULDN'T
BE HELP,
BUT...

.....
CRAP.

IN THE
END, I
COULDN'T.

AND
THEN
|



WHILE HE WAS
HEADING TO THE
PLACE MY BEST
FRIEND CALLED
HIM TO COME
TO HIM...

SENPAI HAD A
TRAFFIC ACCIDENT
AND BECAME ONE
OF THOSE WHO
NEVER RETURN.



THAT BECAME
THE TRAILER
FOR THAT MAN
WHO CALLED
HIM.

EVEN NOW
SHE IS STILL
BEING DE-
SERVED BY
BEING
CUCUMBER-
ROLL
TYPE.

CONSEQUENTLY,
AFTER THAT
ACCIDENT, I
TOOK OFF MY
CUCUMBER-
ROLL TYPE
SELF.





BY WHAT
WAY, I
DON'T CARE.

I'VE COME TO THINK
STRONGLY THAT
"I WANT TO EAT
SEA URCHIN
AND SALMON
POE".



...DO YOU
UNDERSTAND
WHAT I AM
SAYING?



...DO YOU
UNDERSTAND
WHAT I AM
SAYING?









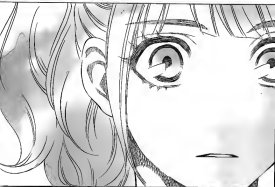












090-
32X0-XXXX



THE
FEELING
THAT
SHE WAS
ABLE TO
TELL THE
CONNECTED
LOVE'S
BRIDGES.
WHAT
WILL
THE
COMING
FUTURE
BE...IT



END

ミエリノ 楠木



TRANSLATOR
CLUBHAPPY

CLEANER
CLUBHAPPY

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She is so cool!!!!



'CASE 19' A BROOK

三エリーザ 柏木

監修 秋元 康 脚本 木下 夕秀太 監画 大谷 紀子

この作品は
原作・脚本
秋元 康氏
によるものです

『三エリーザ』は、
「三エリーザ」シリーズの
第19巻。原作・脚本は
秋元 康氏による。監画は
大谷 紀子氏による。



三エリーザ 第19巻

発行所 / 秋元 康 / 脚本 / 木下 夕秀太 / 監画 / 大谷 紀子



KARASUMA
IS IN THE
MIDDLE OF
GETTING
STUCK-
OUT.



HEY...
SHE DOES
NOT LOOK
LIKE
APOORNA-

IF YOU WERE
TOLD TO BE
APOORNA, YOU
SHOULD LOOK
SHORTER...

*A cool
looking
person*



HER EYES
ARE KINDA
BIG







HEY HEY
HE-Y

IF YOU WERE TO MAKE
AN EXCUSE, YOU SHOULD
FIND A BETTER ONE

I GOT A RASH BY
USING THE COTTON WOOL
WITH ALCOHOL, WHEN
INJECTING YOU KNOW



I HAVE ALCOHOL
ALLERGY

YOU CAME TO A BAR
AND DRINK ICE COFFEE?























IF I ONLY
WAIT AND
WASTE MY
TIME LIKE
THAT...





THEN I MYSELF
SHOULD MAKE
A MOVE.



NO NO...NOT
REALLY...NOT
SOMETHING
BUT...

UM...DO
YOU HAVE
SOMETHING...

I JUST WONDER
IF I REMEMBERED THE
NUMBER YOU TOLD
ME RIGHT...

SO IT'S THE
RIGHT NUMBER.
I'M GLAD.



OH, IT'S
KASHIMAKI!

...HELLO?

HELLO
THERE



SORRY
FOR NOT
ANSWERING THE
PHONE
EARLIER.

NO, IT'S
OKAY.



...ASAP!
-DAN-



huh?

LET'S GO TO
THE BEACH.



WHY...SO
SUDDENLY?

huh?



SHE
JUMPED
OVER THE
"BROOK",
AND NOW
HEADING TO
THE
SEA...



I ALSO WANT
TO JUMP OVER
THAT BROOK,
NOW.



TRANSLATOR
CLUBHAPPY

CLEANER
CLUBHAPPY

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The
present
new style
beginning
of the
future

"CASE 20"
SAKASHI SU SE 50



ミエリーノ 柏木

【原】 秋元 康 【脚】 タカバタ 秀太 【監】 大谷 紀子



KASAO
WAS
PROMISED
TO GO ON
A DATE.



THE BEACH,
HEH? SOUNDS
GOOD!!



HE'S
NOT
HERE!!

HEY,
WHO'S
KOMMO-
SANO?

I CAN'T
BELIEVE
YOU WERE
SAVES-
DROPPING
ON ME!!



HAHA...
BECAUSE... HA...
IT'S THE NAME
AS THE STORY
IN THE DVD I
WATCHED PREVIOUSLY!

!?

HA...
FROM
WHEN
WERE
YOU
HERE!!



!!







IT'S BECAUSE
I WAS FIDGETING
AND COULDN'T
CALM DOWN SO
I CAME EARLY...

...BUT I
SHOULDN'T
TELL HIM
THAT.



AH,
WE CAN
SEE THE
BEACH
NOW!

ALMOST
BEEN A LONG
TIME SINCE
I LAST
WALKED
TO THE BEACH

たっ
たっ

たっ
たっ



THAT,
LET'S
GO!

YEAH



YAY!
WE'VE
ARRIVED!!

SO JUST
LET'S
ENJOY IT
ANYWAY!









OSAMU-SAN...
NO, EVERY MAN

OF COURSE
HE WOULD BE
CONVINCED BY
SUCH A KISS

*that's like
to find that
really hot...*



BUT I REALLY
LOVE UNCLE
OSAMU, IT'S
THE TRUTH!

IT WAS ONLY
A KISSING, SO
SO WE THOUGHT,
BUT WHEN WE
HEARD FROM HIM,
YOU DID A VERY
HOT DEEP KISS!



IT WAS
"ONLY"
A KISS,
YOU
KNOW?!

YEAH,
IT WAS
A KISS!



EH...
REALLY?

BUT IT
WAS
JUST A
KISS?



EVEN
IF YOU
SAY IT
WAS
ONLY A
KISS...

THEY'LL USUALLY
THINK ABOUT MORE
THINGS THAN THAT
LATER ON...











ON THE OTHER HAND, SOME PEOPLE ALSO TAKE THAT SHOWING THEIR TRUE BELIEFS WITHOUT HIDING BEING HATED AS CHARMING ...

TO SHOW THEIR TRUE BELIEFS LIKE THAT MEANS THAT THEY HAVE COURAGE.

IN THIS CASE IT'S COURAGE=EFFORT, YOU KNOW.



IN FACT, I ALSO FEEL THAT.

THANK YOU.



THOUGH I LOOK LIKE THIS, I'M VERY SHY.

IF I'M ALL BY MYSELF, I'LL JUST KEEP FALLING DOWN.



.....



.....

COULD YOU LEND ME YOUR HAND?



SECURITY DISCLOSURE
FOR CALIFORNIA VOTERS
TECHNOLOGIES

...THEN I'LL
TALK WITH UNCLE
JOHN AND MARY.

I WROTE IT
BEING STRAIGHT-
FORWARD IS
ANYONE'S
CHANCE.

SE-CHAN ALSO
TRY YOUR BEST
WITH THAT "SU-
ONE SU SE SO
YOUNG MAN",
OKAY?

...THEN HOW
ABOUT ADAMS
AND I?

WHAT EXACTLY
DO I WANT TO DO
FROM NOW ON?


 IS THERE
 A WAY TO
 GET THE
 RIGHT OF
 WORKING?

IT'S
LOOKING
LIKE
POLICE
MAY



TRANSLATOR
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三エリーノ 柏木

秋元 康 脚本 タカハタ 秀太 漫画 太谷 紀子

原作 三エリーノ 柏木 著

"CASE 2" SORRY



三エリーノ 柏木
著

秋元 康 脚本

タカハタ 秀太 漫画

太谷 紀子 漫画

原作 三エリーノ 柏木 著

秋元 康 脚本

タカハタ 秀太 漫画

太谷 紀子 漫画



KASHI-
WAGI'S
STEPS ARE
HEAVY
BECAUSE
OF THE
HESITATION
HOLDING HER





Mery's Irish Bar

THE CASE OF DOUGLAS SAN
AND MIFORN WAS DOUGLAS-SAN'S
MISUNDERSTANDING.

YOU WERE ABLE TO SETTLE
THINGS BY KNOWING HE WAS
JUST BEING OVERSENSITIVE,
ISN'T IT?

YEAH.

HE MISUNDERSTOOD
BY MIFORN'S KISS.



MIFORN IS A VIRGIN
BUT IS GOOD AT KISSING.

...IT SOUNDS GOOD.

THERE WERE EXPECTATIONS
OF LOVE, TOO.

...AND SHOCHAN WENT
TO THE BEACH WITH THE
GOOD-YOUNG-MAN-LIKE
AGARI.



SHOON FELT SOMETHING IS WRONG ABOUT THE "SA SAU SU" OF SO LUV" WHICH HELPS INCREASE FAVORABILITY.







♪ I CAN'T FEEL COLD



SO I CAN'T
STAY THERE
FOR 2
HOURS...

... YOU KNOW,
CHIHARU THOSE
DAYS ARE PRETTY
COLD, AREN'T
THEY?

I HAVE A
COLD
CONSTITUTION

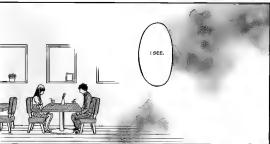


IT SHOULD
HAVE LESS
PEOPLE BY
NOW-

AH, I HAVE
ACROPHOBIA
SO MAYBE
I CAN'T...

THEN HOW
ABOUT
GOING TO
THE SKY
TREE?

I HAVEN'T
BEEN THERE
YET.











WILL YOU
COME TO
MY HOUSE?

JAMES



AND NOW HIS
EX-GIRLFRIEND JUST
CALLED ME BECAUSE I TOLD
HER MY PHONE
NUMBER AND WENT
TO THE BEACH WITH
HER ONCE

AND NOW HE CAN
CALL ME TO HIS ROOM
WHERE HE LIVED WITH
HIS EX-GIRLFRIEND
UNTIL JUST A WHILE
AGO





SO I SAID...



FOR ME, IT
DEPENDS
ON THE
SITUATION.



ANYWAY...

NO, I
WOULD
NEVER
DO THAT



SORRY.



EH?



LET'S MAKE
OUR MEETING
TODAY THE
LAST ONE.



I
UNDERSTAND.



AND HE TOLD
ME THAT WITH A
REFRESHING
SMILE



I WAS ABOUT
TO SAY THAT
HE DIDN'T NEED
TO DO THAT
MUCH...

AND SAID
"WELL THEN
I WON'T BE
CALLING YOU
ANYMORE SO
(I'LL DELETE
YOUR NUMBER"

THEN HE
TOOK HIS
PHONE
OUT

WHY
DIDN'T
YOU?!



HE DIDN'T
ASK ABOUT
THE REASON,
AFTER ALL?

AND I SAW THAT
HE SAVED MY NAME AS
"KASHIWA" - 柏*
ON HIS PHONE.



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*HET KASHIWA IS KASHIWA BUT BUT ABOUT ONLY WORDS KASHIWA IS



IF IT'S SANO-
SON THEN IT'LL
BE "SA"...

IF IT'S KON-
SON THEN IT'LL BE SAVED
AS "KON" ONLY.
YOU KNOW?!

I DON'T UNDER-
STAND THE
MEANING HERE!!

"KASHIWA",
ONLY ONE
CHARACTER,
YOU KNOW
!!?

YOU WOULD
THINK "WHAT
THE HELL IS
KASHIWA?"
WOULDN'T
YOU?!



AH!





HEY

AND
SH...

KON-CHAN, YOU
SAID THAT "HE
DON'T ASK FOR
THE REASON,
AFTER ALL". WHAT
DO YOU MEAN?

HEY, CAN
WE BACK
TO THE OLD
TOPIC A
LITTLE BIT?



...I DON'T
UNDERSTAND
THAT AT ALL...



IF THEY ARE TOLD
SORRY BY WOMEN
OF THE TYPE LIKE
KASHIMARI THEY WON'T
ASK FOR THE REASON.



I MEAN
MOST OF THE GENTS
REPLY...



TYPE LIKE ARE...
DOES IT HAVE
ANYTHING TO DO
WITH MY NOSE?

THIS WOULD
BE KINDA HARD
TO EXPLAIN
ONLY BY
WORDS...

NO IT
DOESN'T.

IT'S
HARD,
HUN.



BUT NOW WE
CLEARLY KNOW
THAT ARASHIKUN
IS NOT A BAD
GUY.



RATHER THAN
THINKING "THAT'S
GREAT", I'M
ONLY THINKING
"WHAT THE HECK"
AND MISSING ONLY
ABOUT THOSE
FEELINGS OF
WROTHNESS...

IT'S JUST
AS GUND-BAN
HAD SAID...

HE WAS NOT
A BAD GUY...

WAS I BEING
MYSELF, I
WONDED...



★
THE NEXT
CASE WILL BE
THE LAST
CASE. WHAT
WILL BE THE
LAST
CASE?
THE CASH-
WAS WILL
END.



END

ミエリーノ柚木



TRANSLATOR
CLUBHAPPY

CLEANER
CLUBHAPPY

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The Splendid Final Chapter!!

The
future
that Kashiwagi
encounters
is—!?

CASE 22
LOVE'S FORM

12巻
12巻1号
12巻2号
12巻3号
12巻4号
12巻5号
12巻6号
12巻7号
12巻8号
12巻9号
12巻10号
12巻11号
12巻12号

12巻11号
12巻12号

エリーノ 柏木

原案 秋元 康 脚本 タカハシ 繁太 監修 大谷 紀子



◆
THE LOVE
STORIES THAT THE
"ACTORS AND ACT-
RESS" HAVE
GATHERED IN WHICH
WILL BE TOLD ARE
IT









I'VE DECIDED
TO GO WITH MY
TRUE SELF.

JUST BY THINKING
IT'S OK IF I'HATED
SOMEHOW MAKE ME
FEEL INTERESTED
RIGHT AWAY.



DON'T
PUSH
YOURSELF
IN AN EFFORT
...

...SHOWING
YOUR TRUE
SELF TO OTHERS
IS A GOOD
THING



I CAN FIGHT IF
I WANT TO, IF
YOU ALLOW ME
TO.

YOU
CAN'T.

IT'S JUST
AN OPINION.
P.S.

IN
IT?

BY
TEACHING,
HOLDING
HIS/HER HAND...

THE WAYS PEOPLE
PUT THEIR EFFORTS
ARE ALSO DIFFERENT
FOR EACH PERSON
AND NOT EACH
PERSON...

IF YOU JUST
HAVE A NEW
PARTNER...

NEXT TIME YOU
WILL MAKE A DIFFERENT
FORM OF EFFORT SO
AS TO NOT SEPARATE
THOSE CONNECTED
HANDS...



THAT'S WHY
LOVE IS
HARD...



HAPPY.



BUT ALSO
INTERESTING

HEY, TRY
TO SEE
MINE NOW.

END

75









EVEN I'M THIS
AGE NOW, I STILL
CANNOT UNDER-
STAND THOSE
CLEARLY.



SOME-
NOW...

I SEEM TO
HAVE GOT
WORKED ON
LOVER.



WOW~
IT'S REALLY
INTERESTING
...

WAD

ABOUT
MAN
AND
WOMAN
...

ROMANCE
AND
LOVE...

WHAT ARE
THESE,
REALLY...



AH... AMBIGUITY
IN LOVE, HUH.

SOMEHOW
THOSE PEOPLE
ACT LIKE FIGHT-
OR-FLIGHT
RESPONSE.

NO, IT SEEMS
THAT I GOT
HOOKED ON
THE "PEOPLE WHO
ARE IN LOVE"
MORE.



I THINK THE PART
THAT LOVE CANNOT
BE IMITATED IS
INTERESTING.

YEAH,
THAT'S
WHY...



AH!

I WANT TO
SEE EVEN
MORE IN
THE FUTURE







THAT'S
REDUDDHH
MESSGE, RIGHT?



EA
YOU
KNEW?



IT IS NOT TO
BE LOVED...

BUT TO LOVE
THAT MAKES
YOU TRULY
HAPPY.

*Wonder I don't think I can let, don't know that love is not a game
Lovers must not be afraid of "I'm not a good person, don't love me"



EHEHE

LEARNING
ABOUT LOVE FROM
THE BEGINNING
STARTING FROM
THESE SOUNDS
GOOD TO ME.



WHA, THAT'S
AN ADMIRABLE
INTENTION.



BE A
SMILING
WOMAN
AT THE
END.

KASHI-
WAGI.



NO MATTER
WHAT KIND OF
IDEAS OR EX-
PERIENCES
YOU HAVE...

WILL BECOME
THE "FOOD" IN
THE FUTURE THAT
WILL SUPPORT
KASHIWAGI TO
MOVE FOO-
WARD.



OKAY.









SEN

ENCOUNTERS
AND PARTNERS
ARE OPPOSITE
SIDES, AFTER
ALL...

IT'S OK,
ISN'T IT?

IN ORDER TO
WATCH MANY
MORE KINDS
OF LOVE...

FIND
THEM...

AND
ASCERTAIN
THEM...

WELCOME!

I WILL
CONTINUE
TO STAND
IN THIS
SHOP
TODAY,
TOO.

END

THE 2ND
VOLUME
OF THE
FANTASY
NOVEL
SERIES
ON JULY
15TH

END

ミエリーナ 柊木



TRANSLATOR
CLUBHAPPY

CLEANER
CLUBHAPPY

RAW
COMICZIP.NET

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